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FIRST HARP.

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"IL TROVATORE."

FIRST HARP.

DEDICATED
TO
Mrs. Darby Griffith.

MISERERE

from

IL TROVATORE,

Arranged as a

TRIO

for

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BY

JOHN THOMAS.

Harpist to His Majesty the King.

Ent. Sta. Hall.

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MISERERE.

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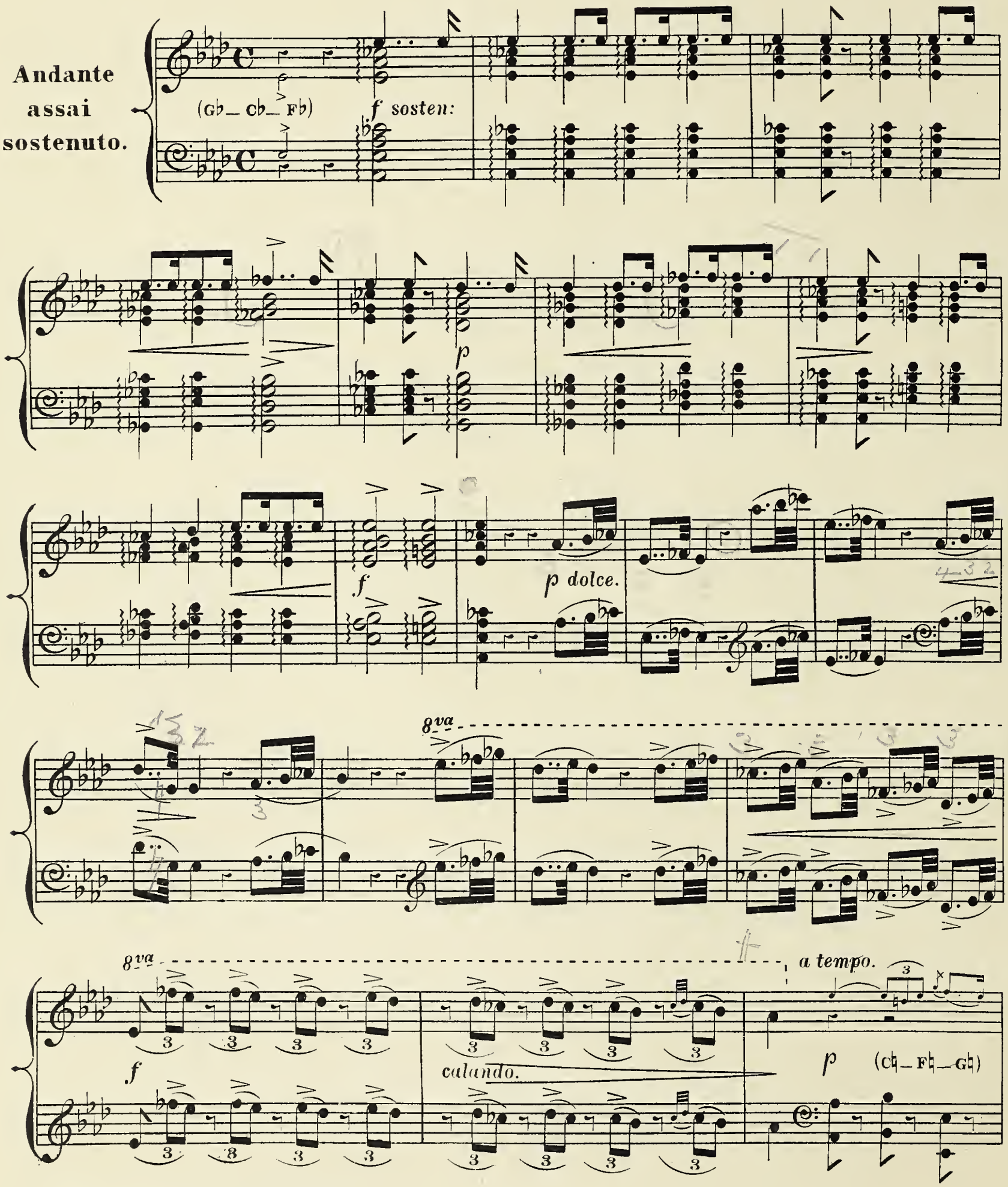


legato.

f

sosten:

p

f

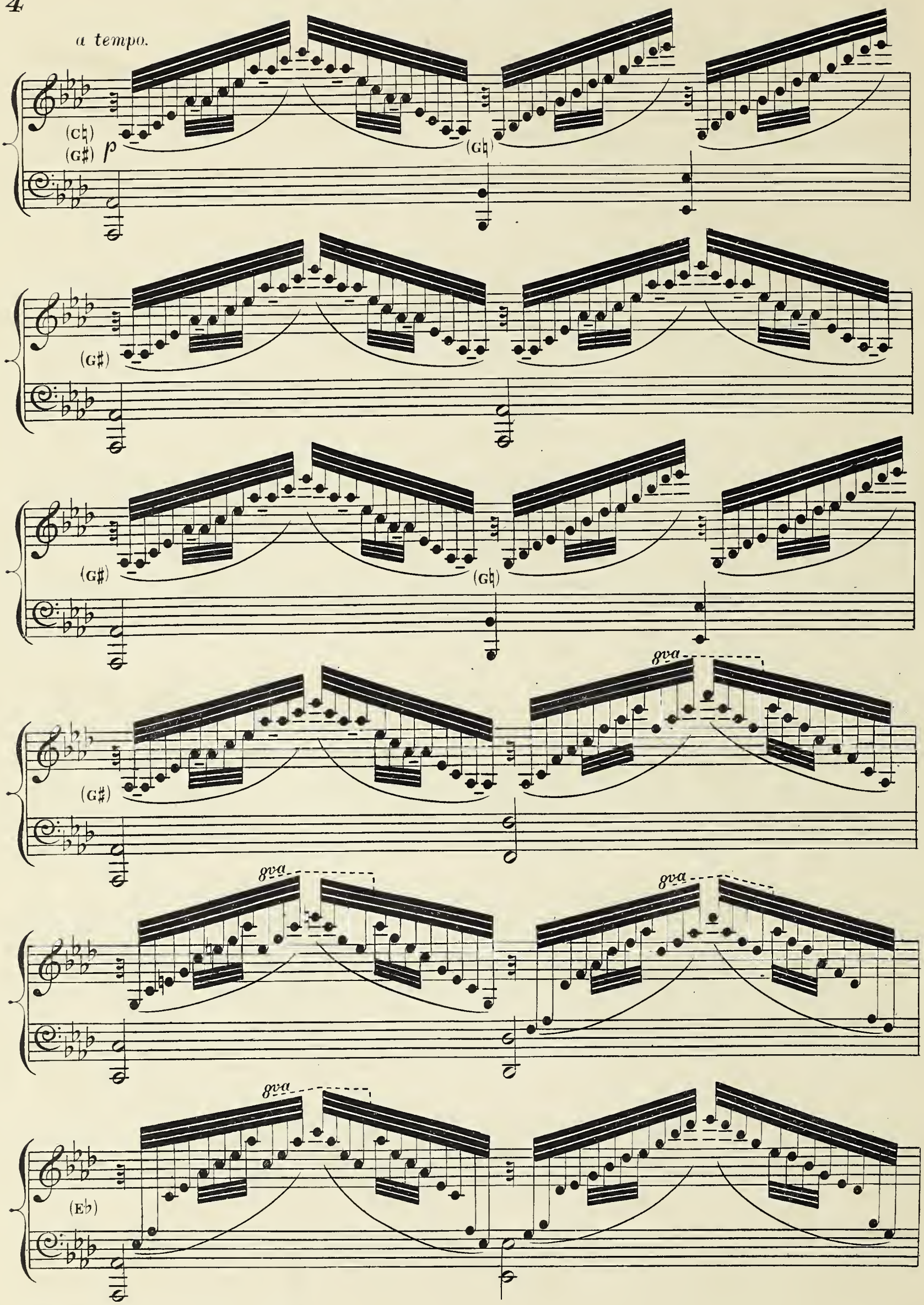
p

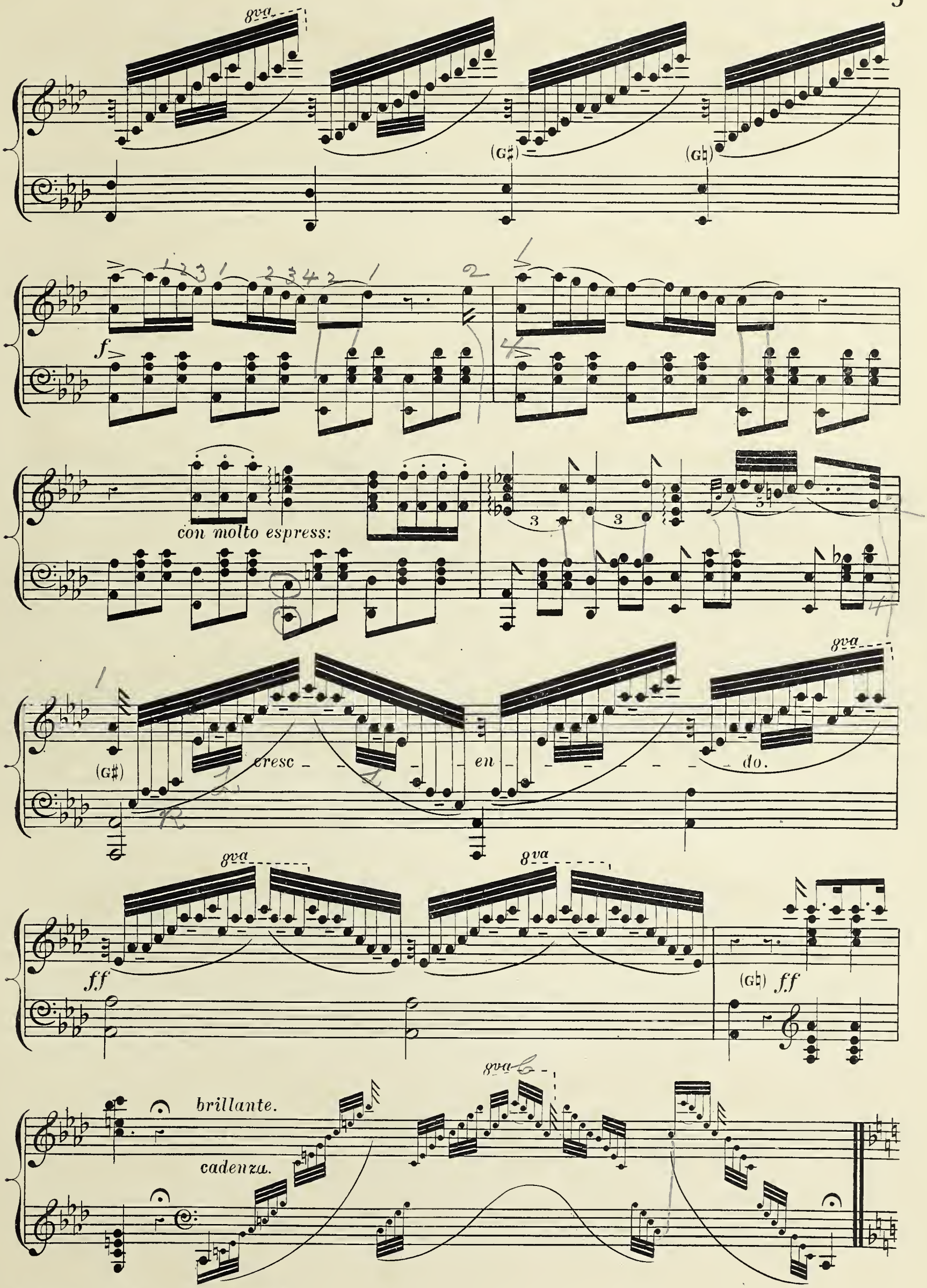
p

f

calando.

(F♮)


a tempo.
(C♮)
(G♯)
p
(G♮)
(G♯)
(G♯)
(G♮)
(G♯)
8va
8va
8va
8va
(E♭)


8va
(G♯)
(G♮)
f
con molto espress:
cresc
en
do.
ff
brillante.
cadenza.

Allegro agitato.

(A♮) (D♮) Piano. *p sost:*

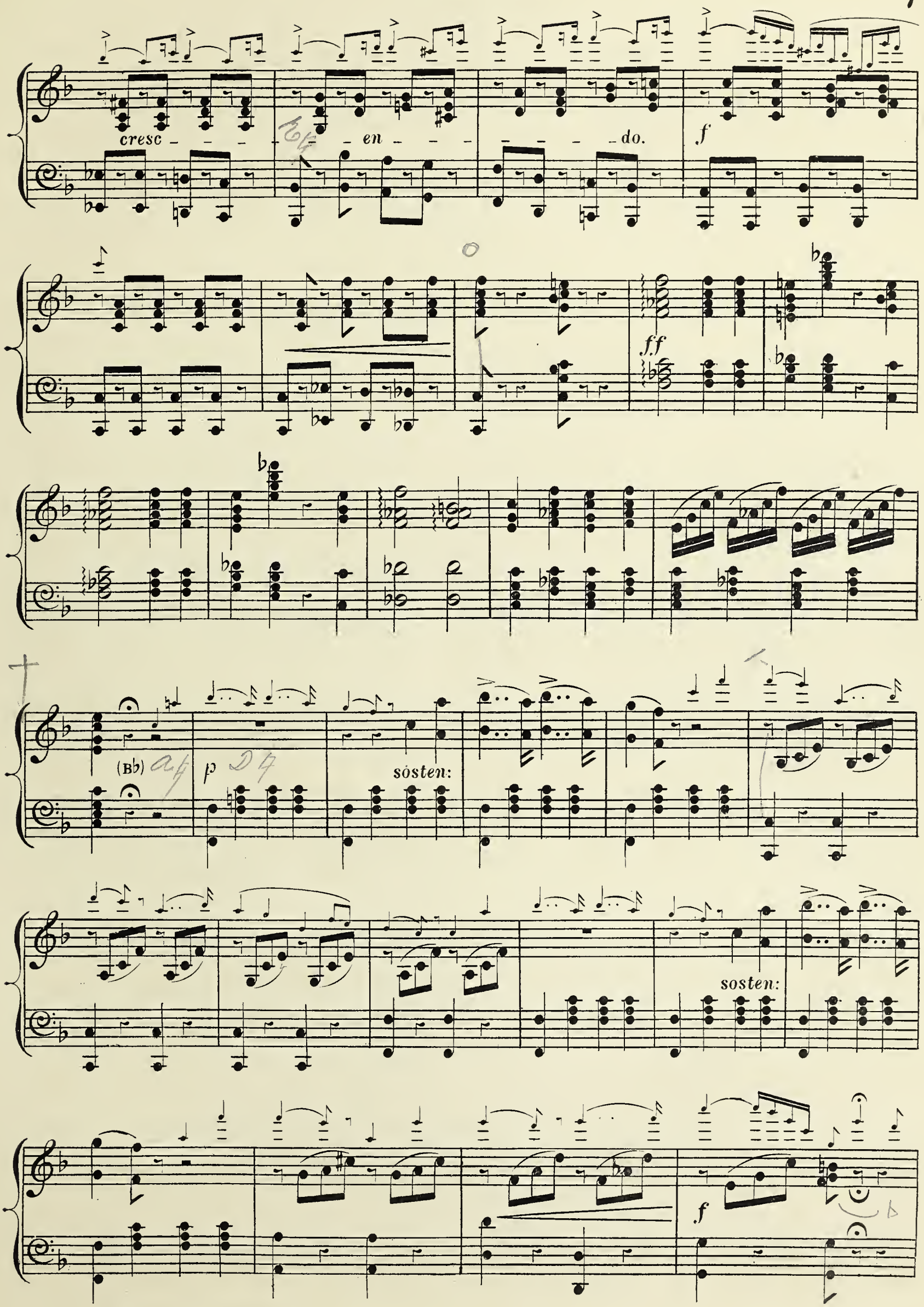
8va *f* *p allar-*

8va *a tempo.*

-gando. SOLO. *p* *mf sosten:* (D♮)

8va *f*

8va *p*


cresc - - - - en - - - - - - - do.
f
ff
(B♭)
p
sosten:
sosten:
f

p allar - - - gando.

a tempo.

Arpeggio
2nd Harp. *mf*

8va

f

cresc - - - - en - - - - do.
(D♮) (F♮)

f

Poco più mosso.

ff *con fuoco.*

8va

8va

8va

8va

8va

8va

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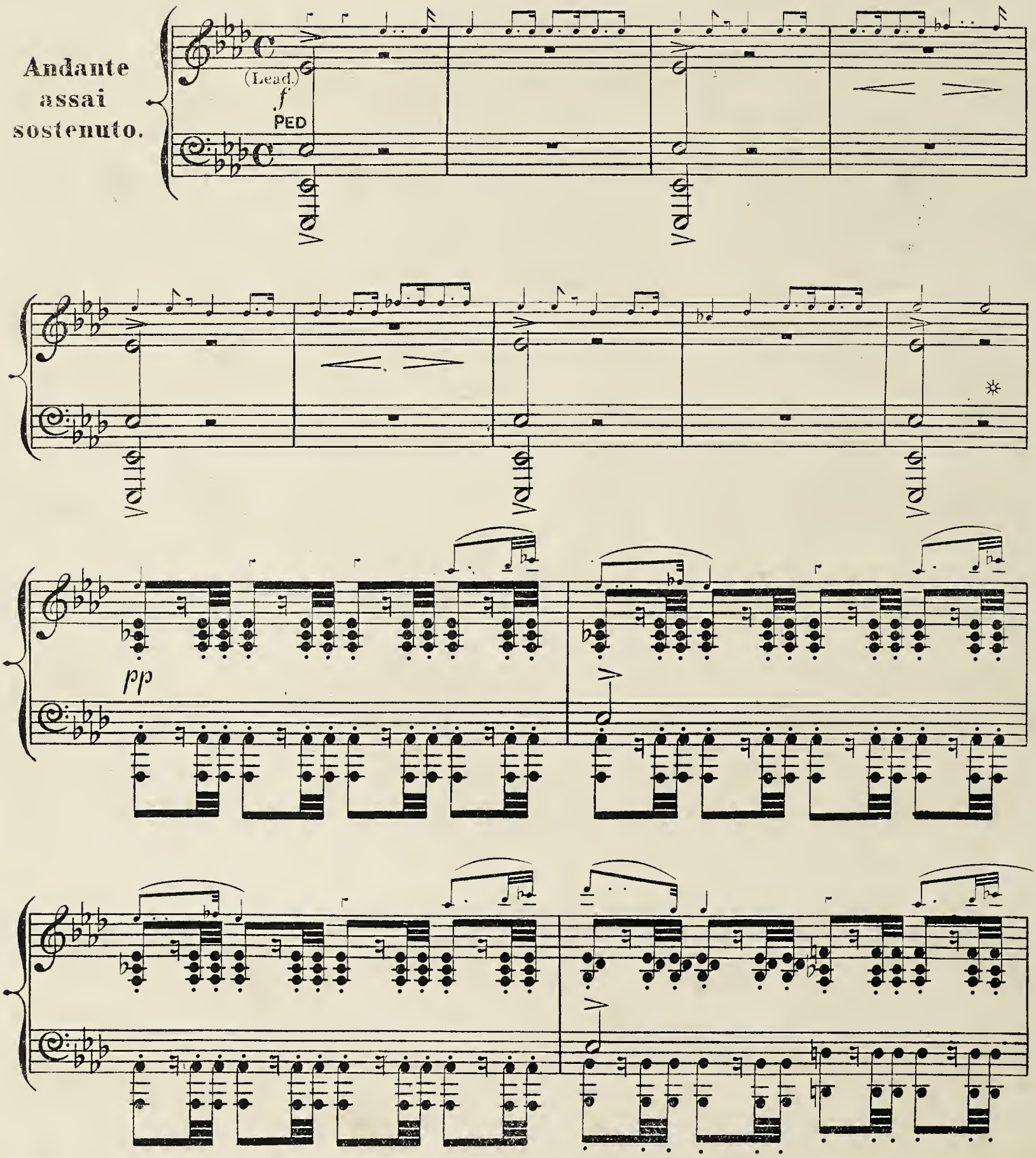


f

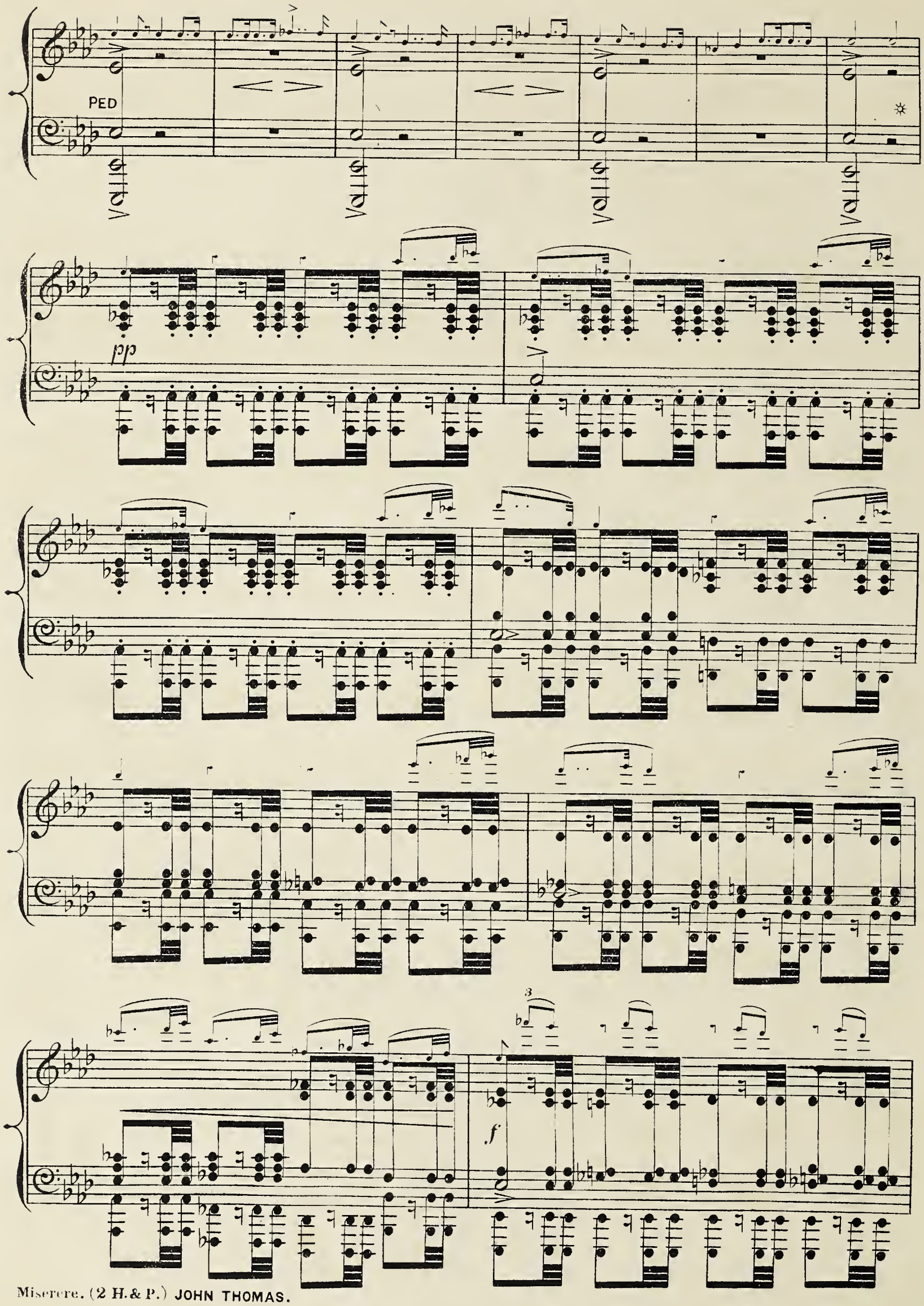
calando.

a tempo.

p *sosten: con espress:*

p

f


PED
pp
f

calando.

a tempo.

p con espress:

f

sosten:

8va

ff

Cadenza
1st Harp.

Allegro agitato.

p (Lead.)

sosten:

f

p

allar *gando.*

coll' arpa.

p *a tempo.*

f

p dolce.

cresc - - - - - - - - - en - - - - - - - - - - do.

8va

f brillante.

8va

ff con fuoco.

p

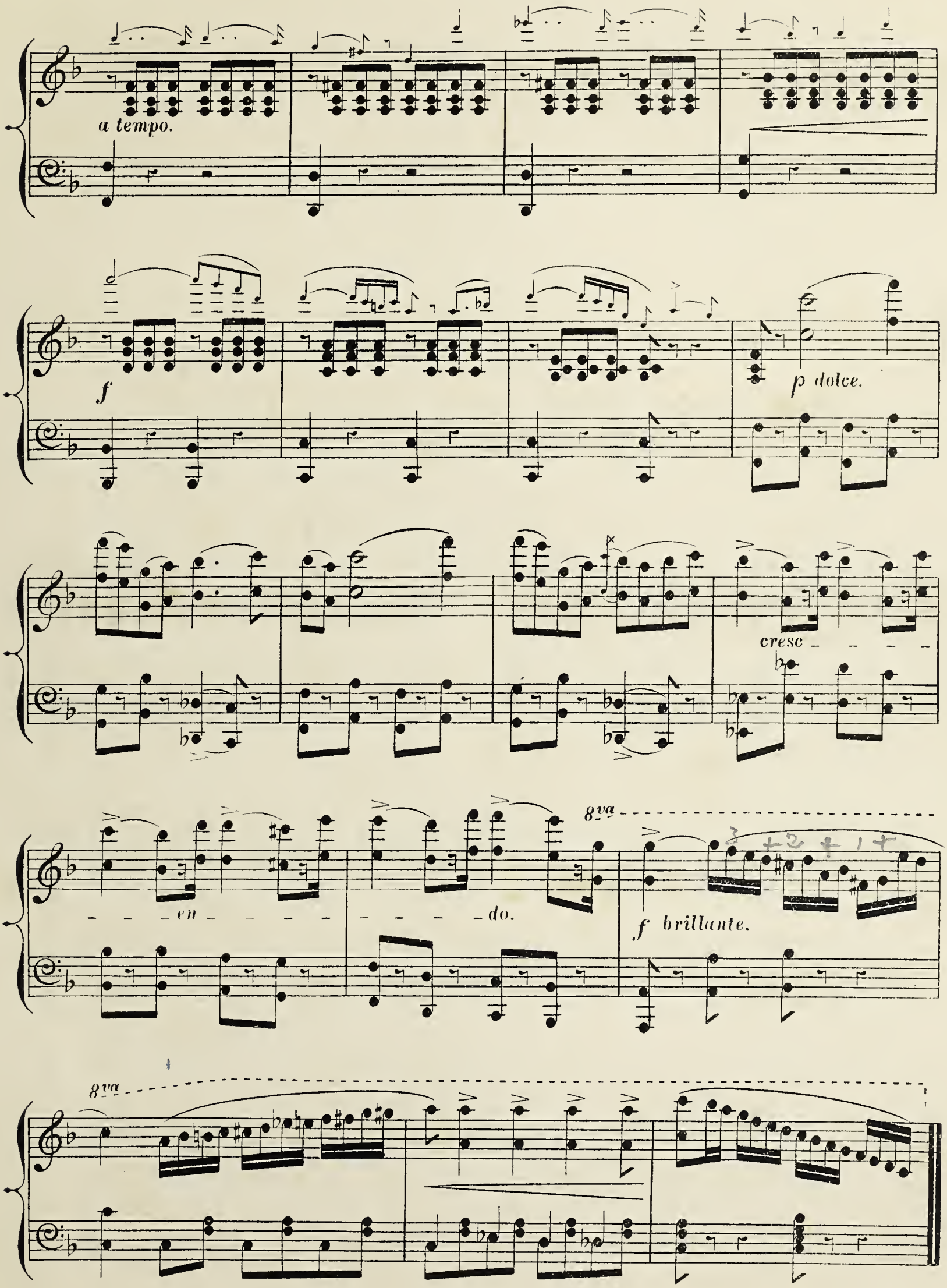
sosten:

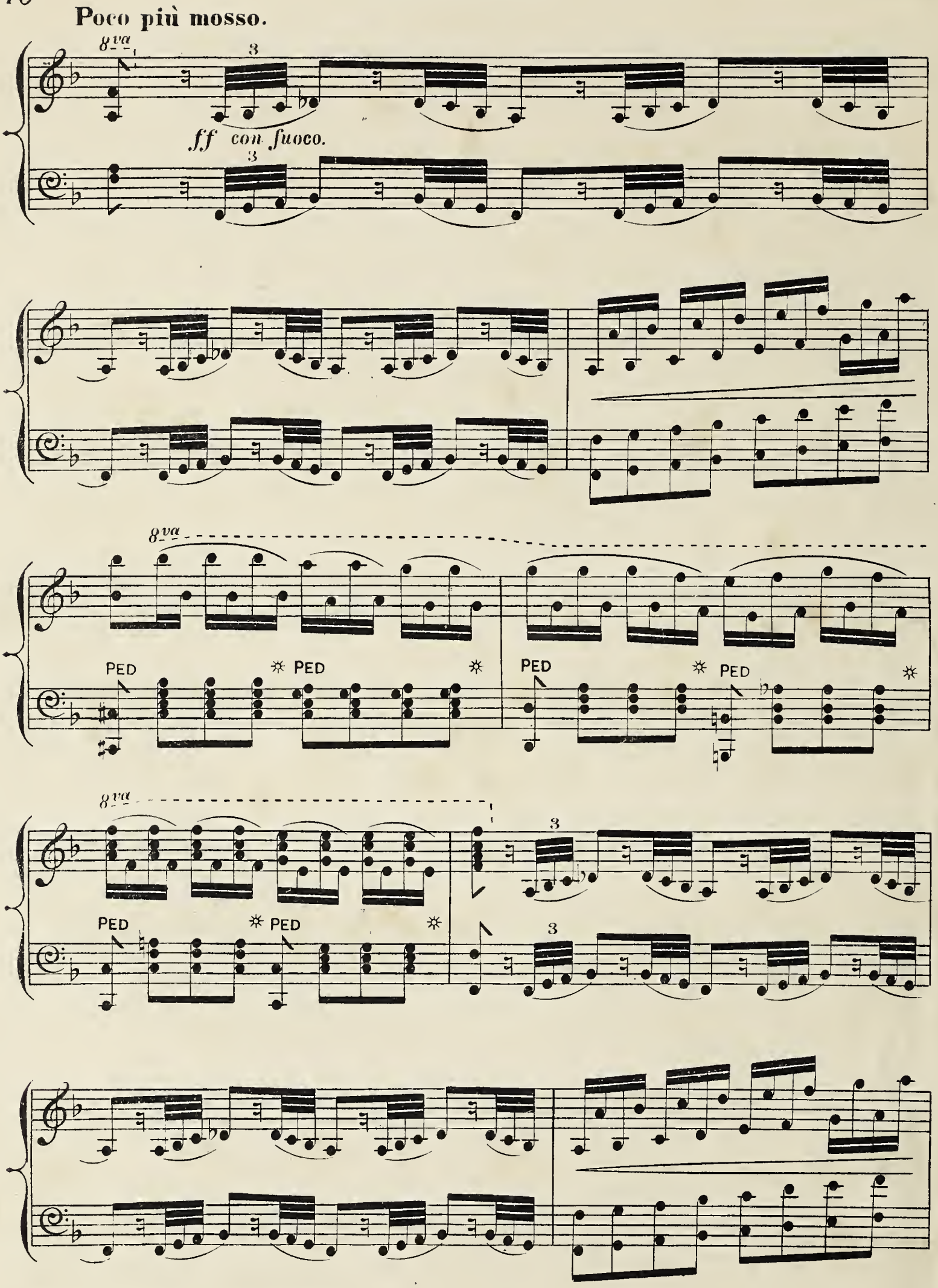
f

p allar - gan -

- - do.

coll' arpa.


a tempo.
f
p dolce.
cresc
en
do.
8va
f brillante.
8va



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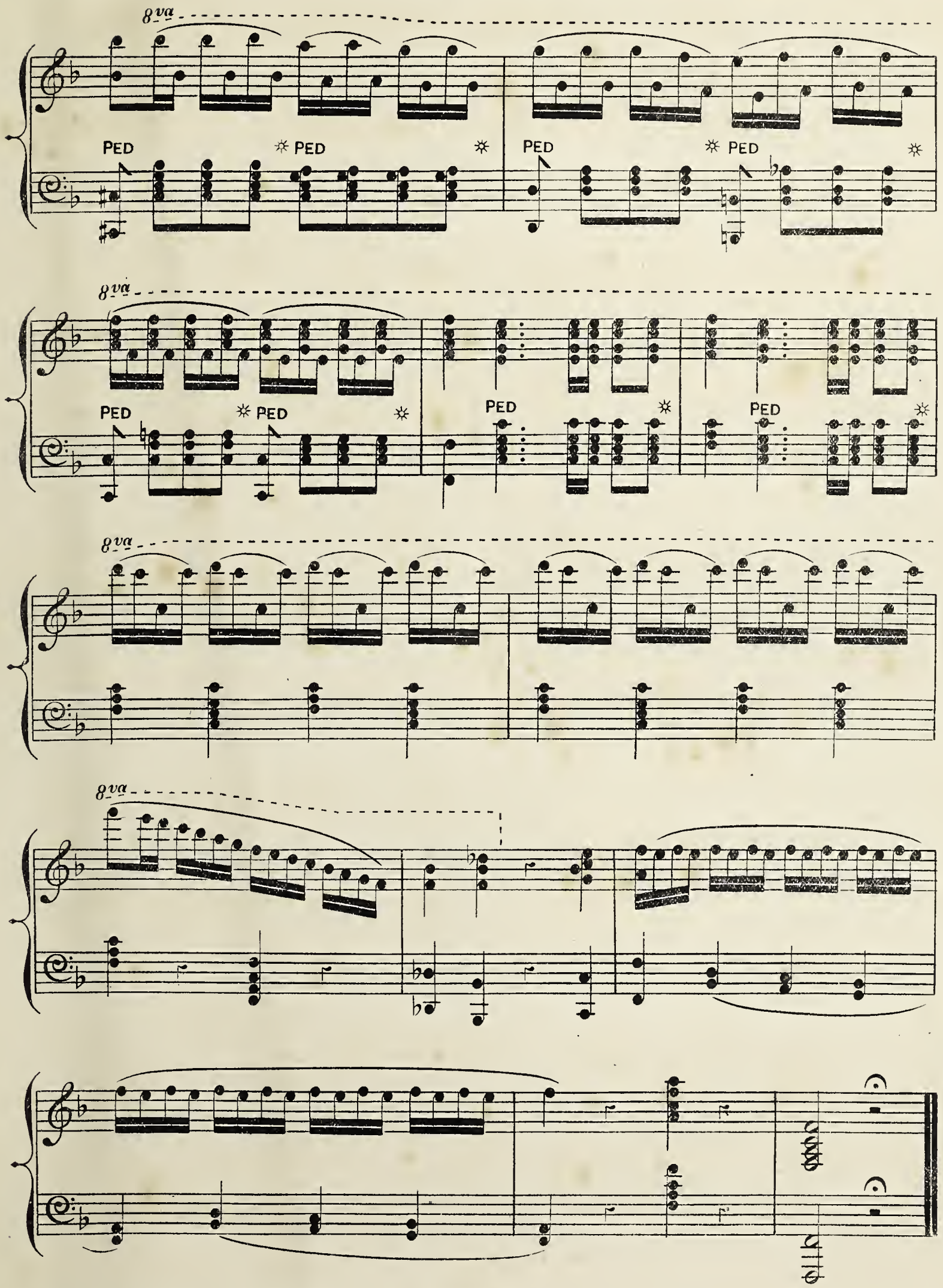

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8	Y Gadlys	(The Camp.)
9.	Torriad y Dydd.....	(The Dawn of Day.)
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19.	Syr Harri Ddu.....	(Black Sir Harry.)
20.	Bugeilio'r Gwenith Gwyn	(Watching the Wheat.)
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23.	Y' deryn Pur	(The Dove.)
24.	Y Bardd yn ei Awen	(The Inspired Bard.) [Land.
25	Ffarwel y Telynor i'w enedigol Wlad	(The Minstrel's Adieu to his Nativ

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JOHN THOMAS.

Andante assai sostenuto.

(G♭ C♭ F♭)

f sosten:

p

f

calando. (C♮)

a tempo.

(G♮) *p*

f *sosten:*

p

f

p dolce.

8va

(G♭)

8va

f

calando.

a tempo.

p (C♮ F♮ G♮)

legato.

f

con espress:

f

8va 8va 8va

8va (G♯) (G♮)

(G♯) cresc - - - - - - en - - - - - - do.

8va 8va

f.f

(G♮) f.f Cadenza 1st Harp. (F♮ D♮ A♮)

Allegro agitato.

1st Harp.

Piano.

p

sosten:

sosten:

f

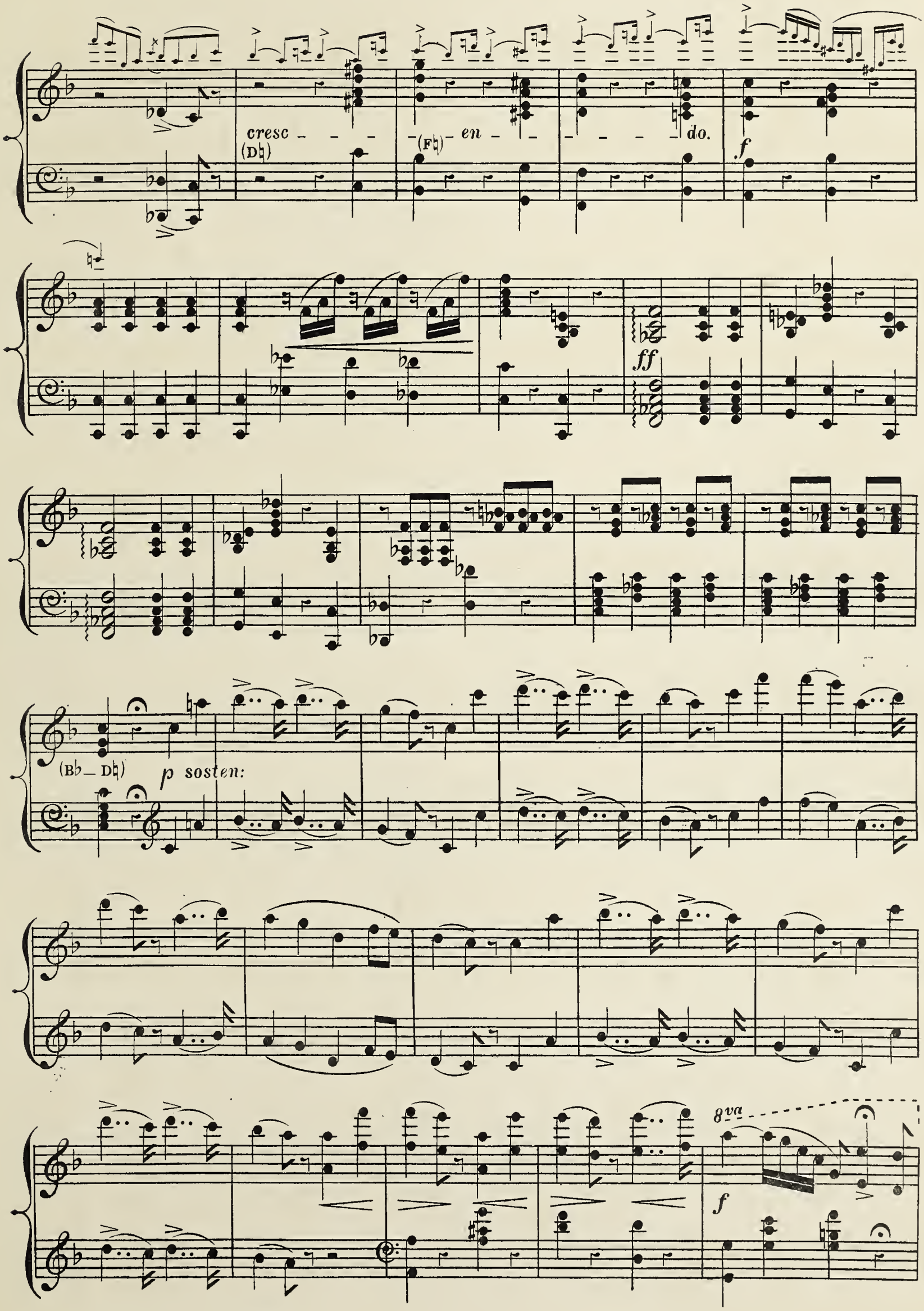
a tempo.

p allar_ _gando.

Arpeggio
1st. Harp.

p

f


cresc - - - - en - - - - - - do.
(D♮)
(F♮)
f
ff
(B♭ _ D♮)
p sosten:
8va
f

p allar - gan - do.

gva *a tempo.*
1st Harp.
SOLO.
p
(D♮ – A♮)
mf

f
p

cresc - - - - - en - - -

- - - - do.
f

Poco più mosso.

ff con fuoco.

8va

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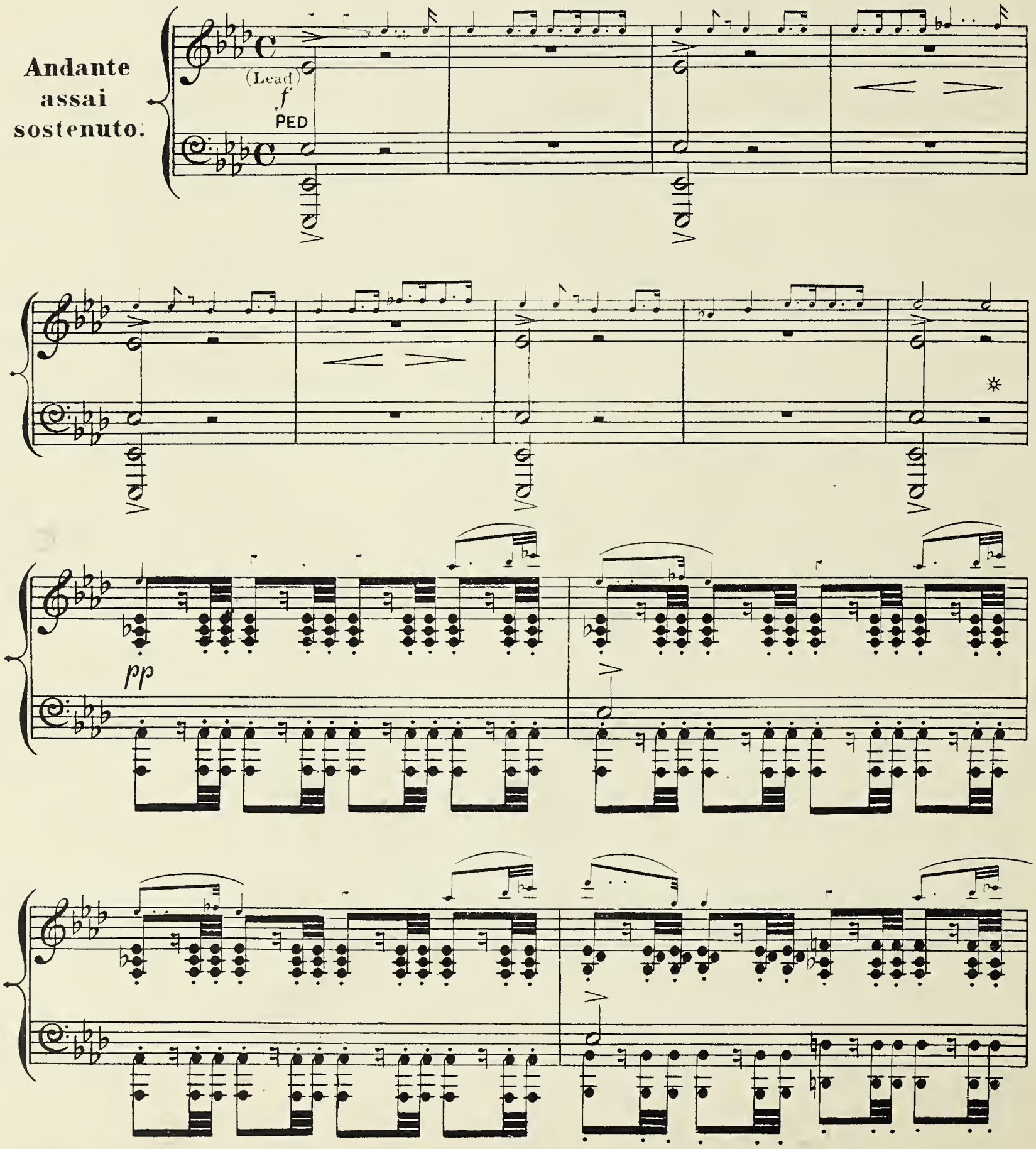

f

calando.

a tempo.

p *sosten: con espress:*

p

f

PED

pp

f

calando.

a tempo.

p con espress:

f

sosten:

8va

ff

Cadenza
1st Harp.

Allegro agitato.

p (Lead.)

sosten:

f

p

allar *gando.*

coll' arpa.

p *a tempo.*

f

p dolce.

cresc - - - - - - - - - en - - - - - - - - - - do.

8va

f brillante.

8va

ff con fuoco.

p

sosten:

f

p allar - gan -

- - do.

coll' arpa.

a tempo.

f

p dolce.

cresc _ _ _ _ _

_ _ _ *en* _ _ _ _ _ _ _ _ _ *do.*

8va

f brillante.

8va

Poco più mosso.

8va

ff con fuoco.

PED ✲ PED ✲ PED ✲ PED ✲

8va

PED ✲ PED ✲ PED ✲ PED ✲

8va

PED ✲ PED ✲ PED ✲ PED ✲

8va

8va

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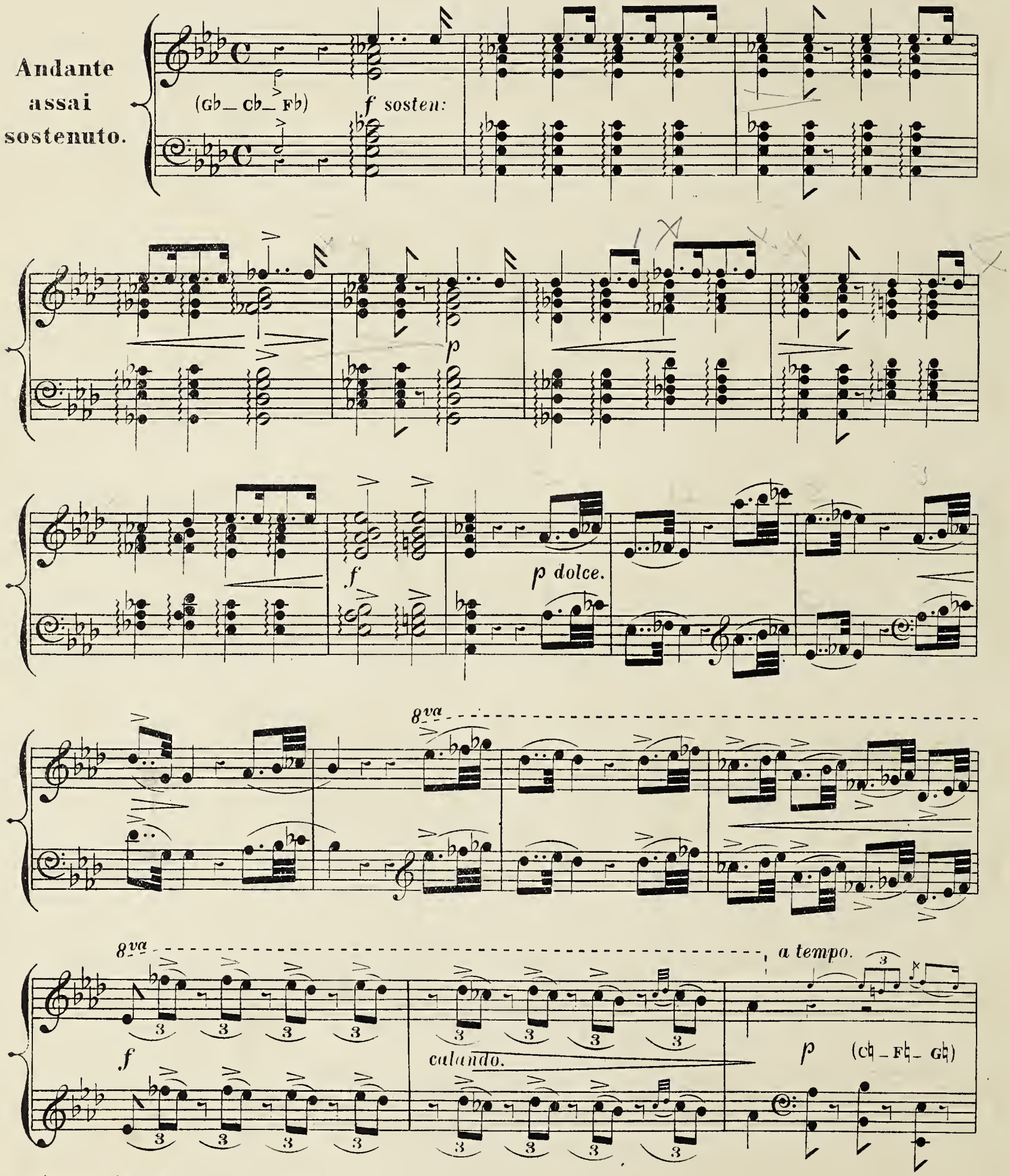
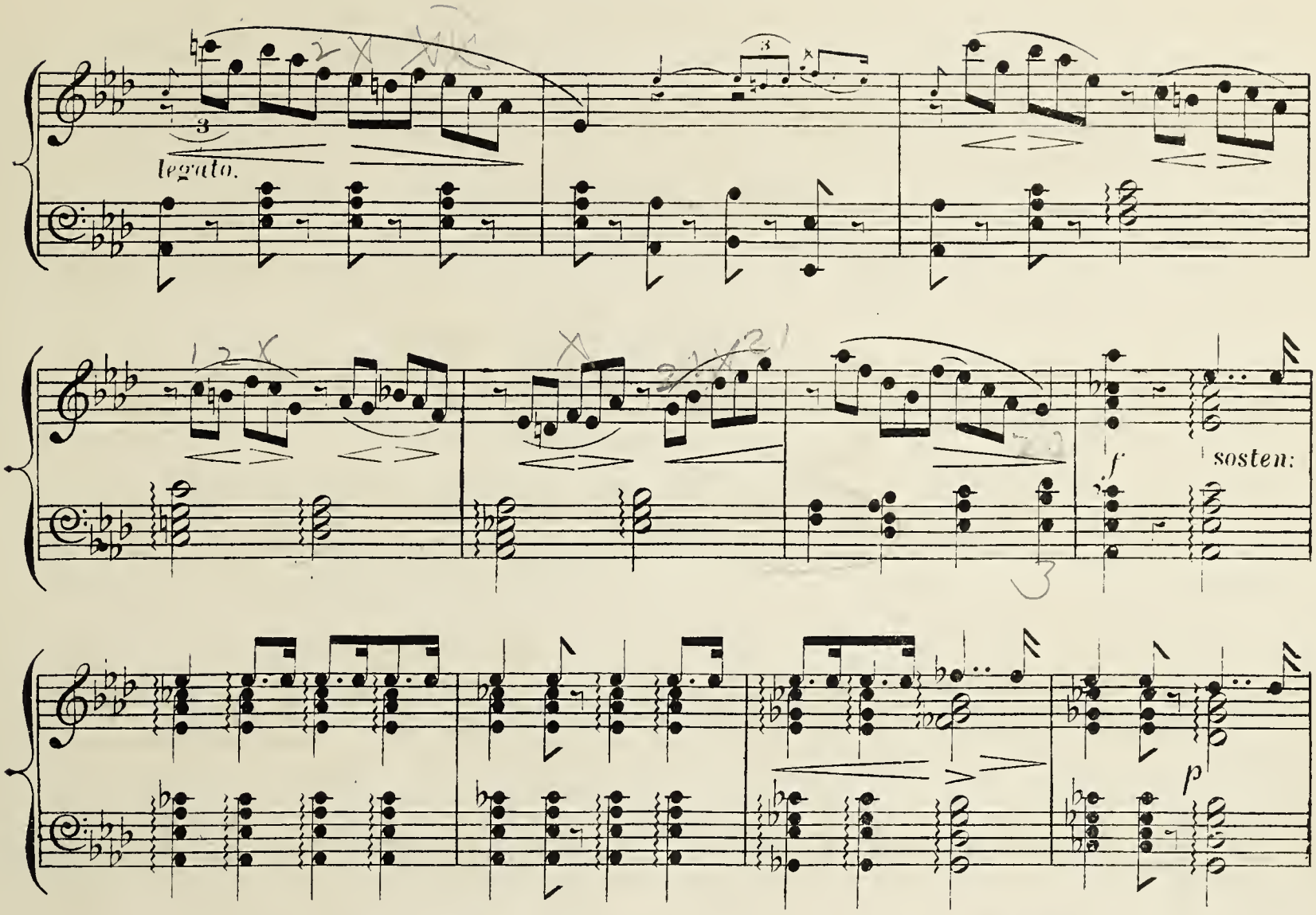
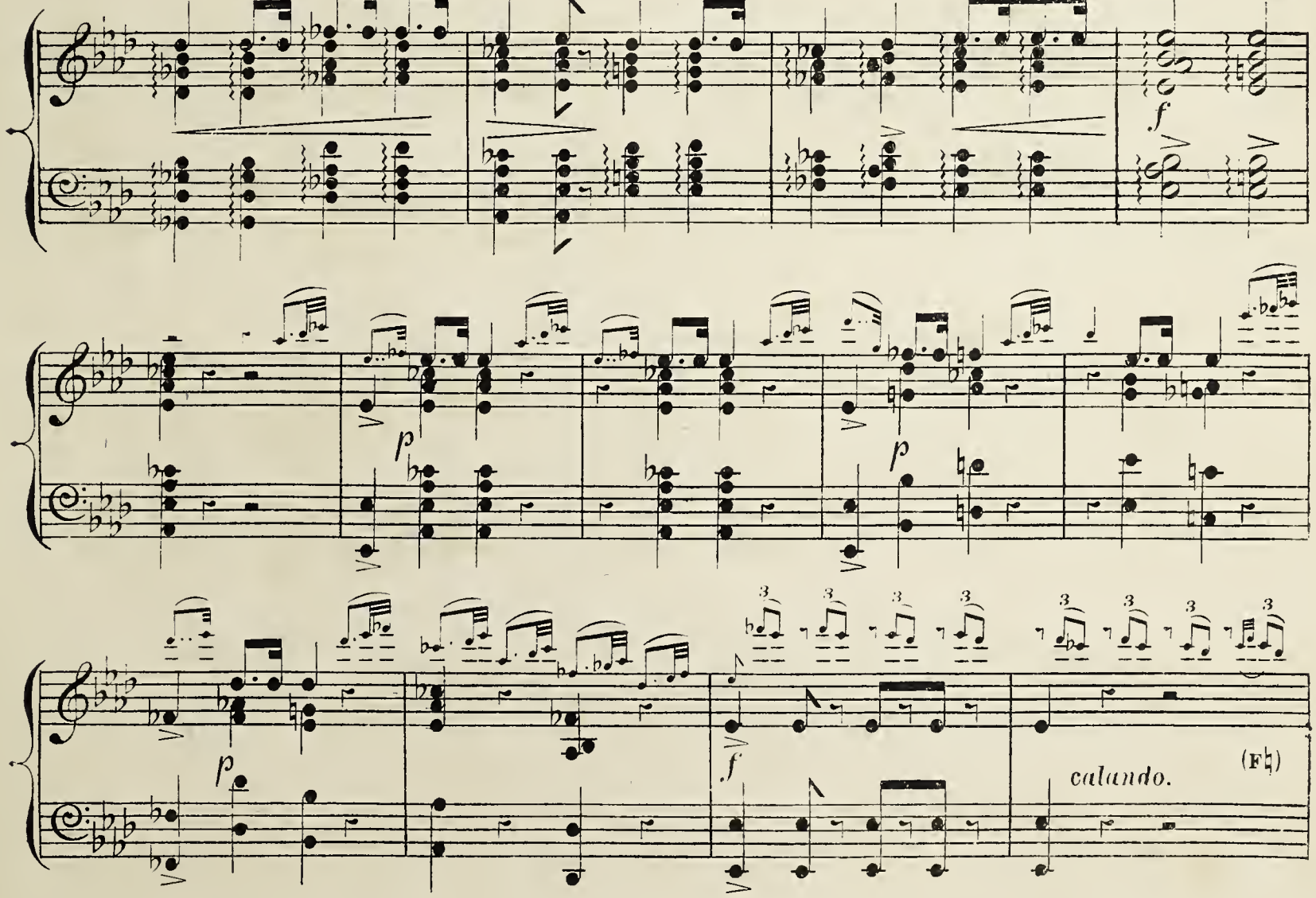



legato.
f
sosten:
p


f
p
p
p
f
calando.
(F♮)

a tempo.

(C♭)
(G♯) *p*

(G♭)

(G♯)

(G♯)

(G♭)

(G♯)

8va

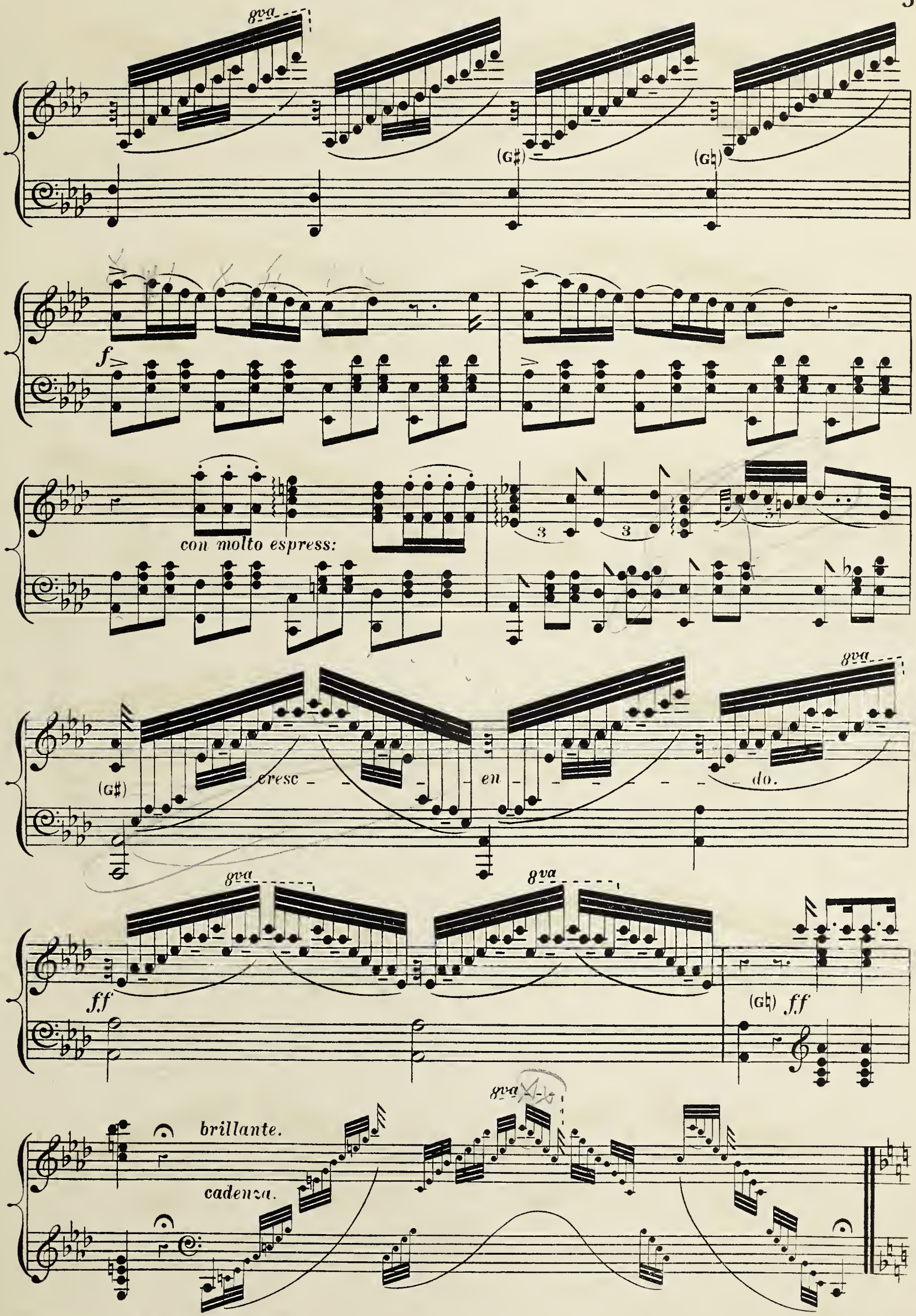
(E♭)

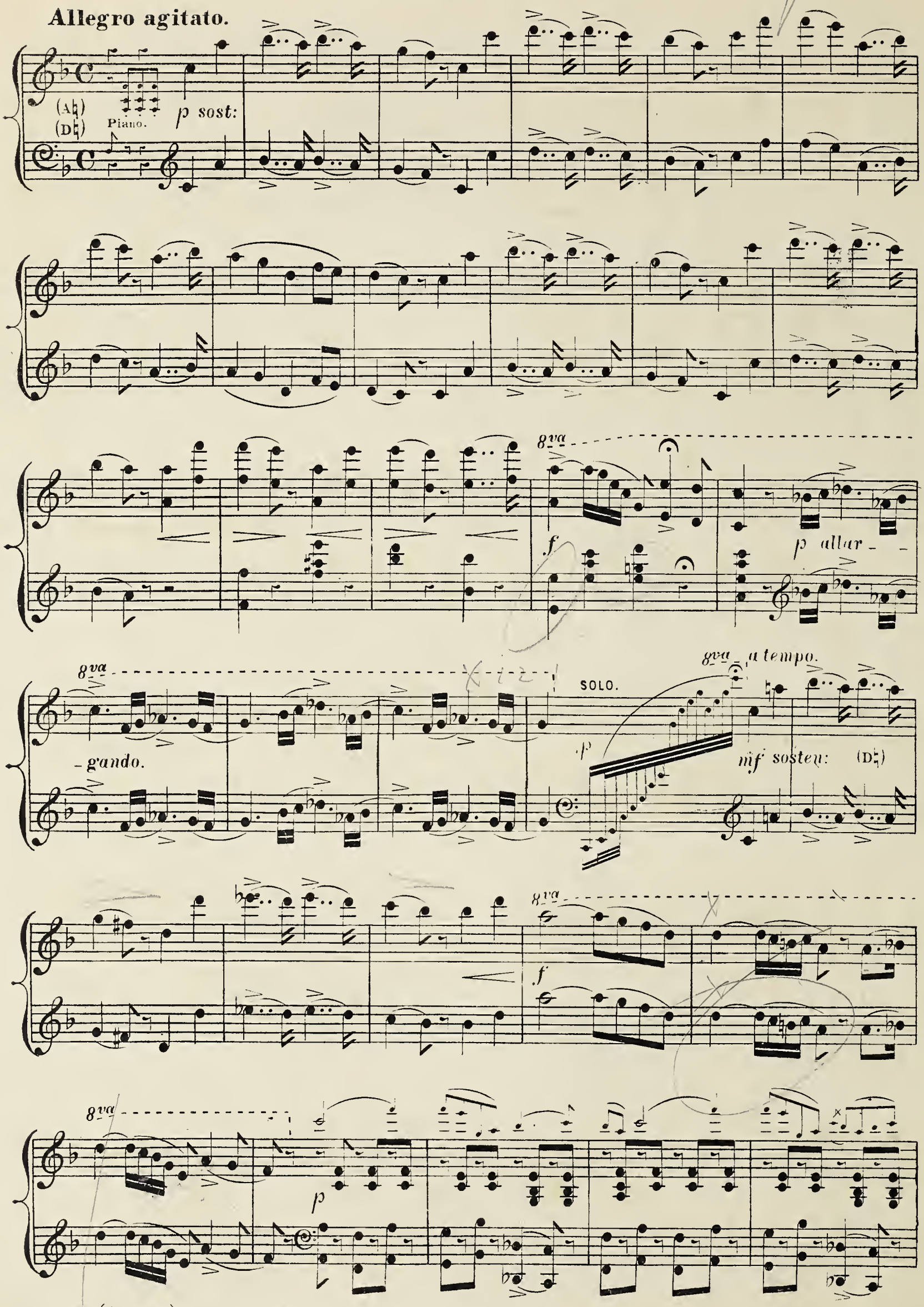
8va

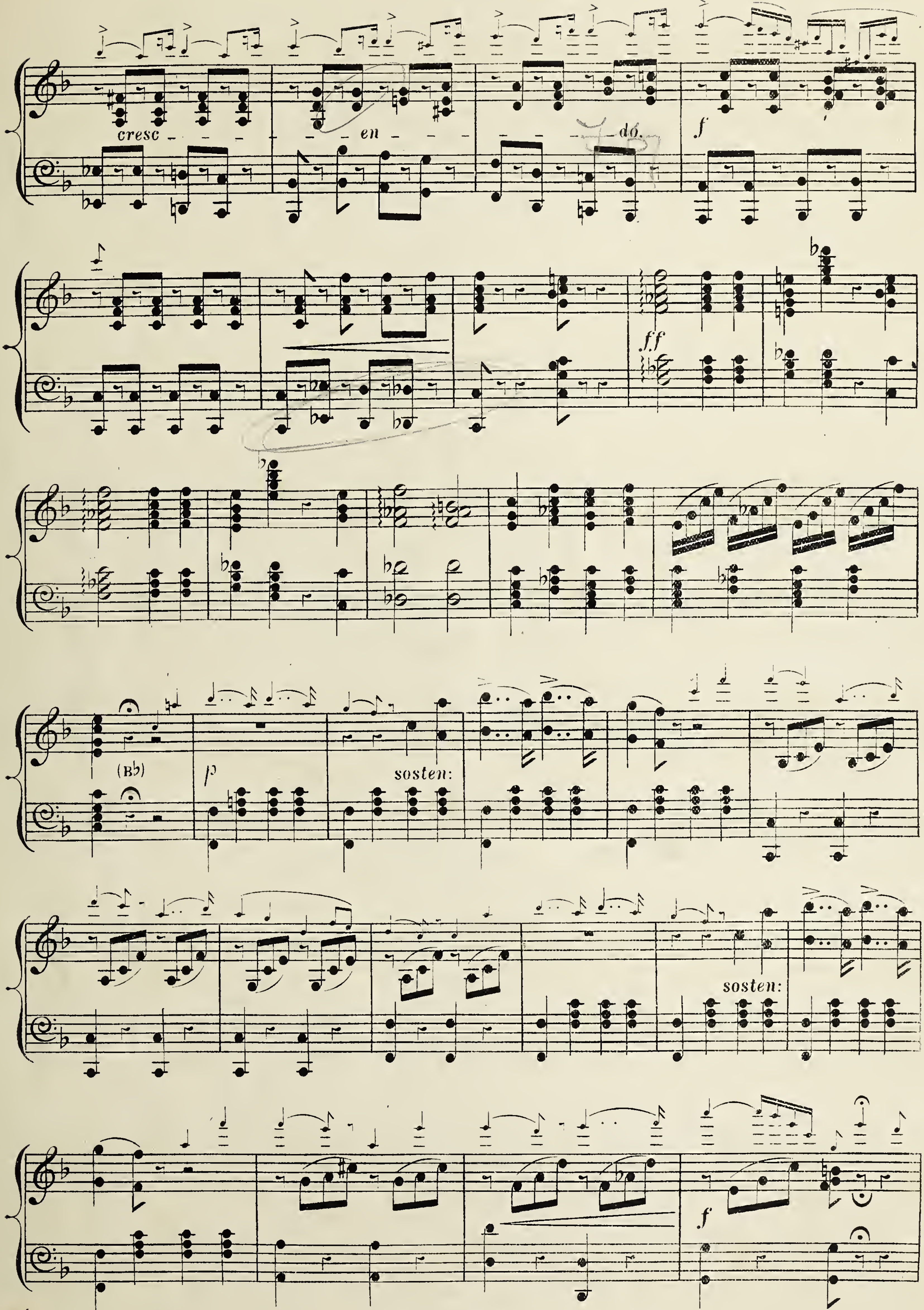
8va

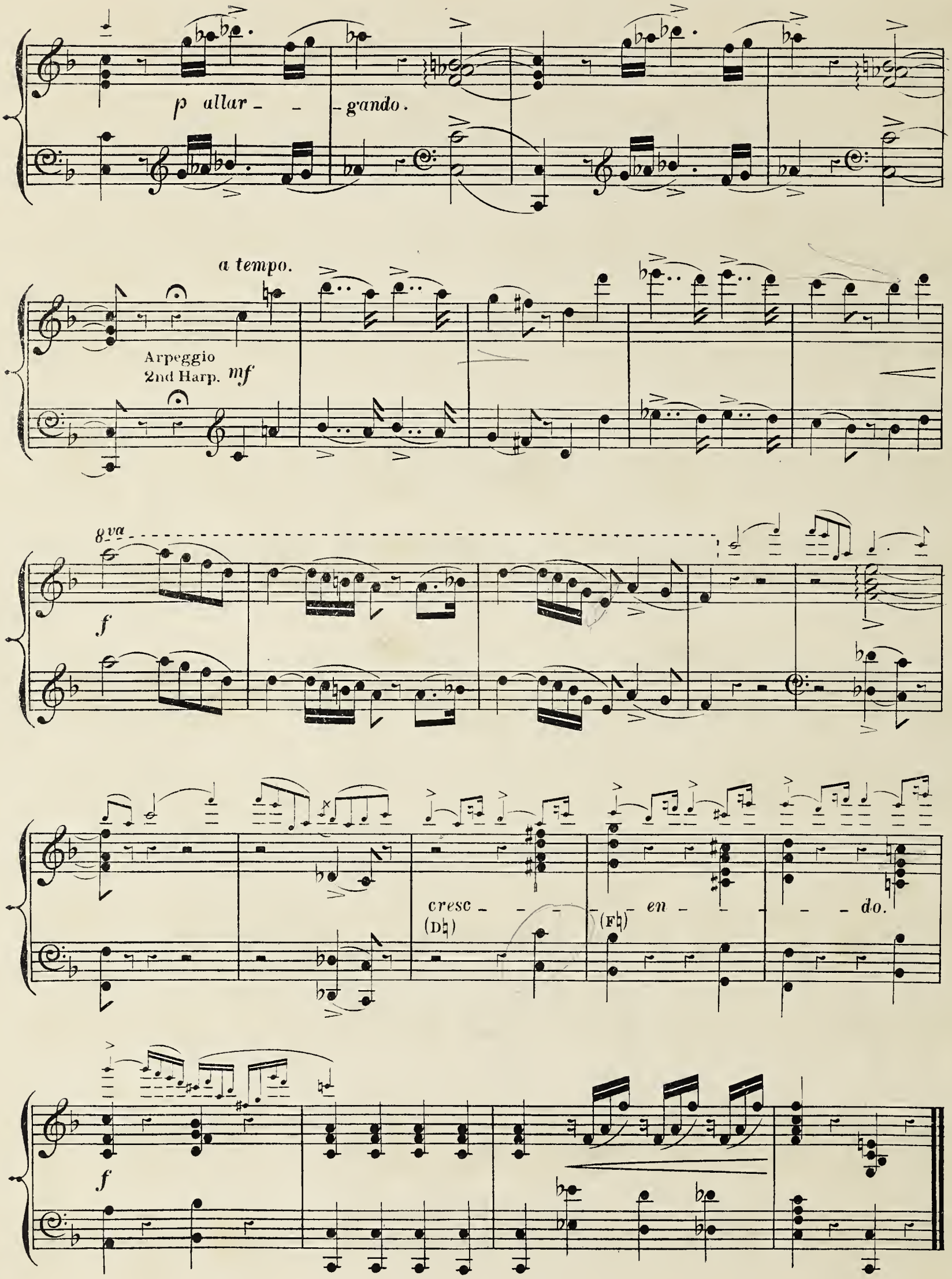
8va

UPB


8va
(G♯)
(G♮)
f
con molto espress:
3
3
(G♯)
cresc
en
do.
8va
8va
8va
ff
(G♮) ff
8va
brillante.
cadenza.


Allegro agitato.
(A♮)
(D♮)
Piano.
p sost:
8va
f
p allar-
-gando.
SOLO.
p
8va a tempo.
mf sosten: (D♮)
8va
f
8va
p


cresc
en
do.
f
ff
(B♭)
p
sosten:
sosten:
f


p allar - - gando.
a tempo.
Arpeggio
2nd Harp. mf
8va
f
cresc - - - - en - - - - do.
(D♮)
(F♮)
f

Poco più mosso.

ff *con fuoco.*

8va

8va

8va

8va

8va

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